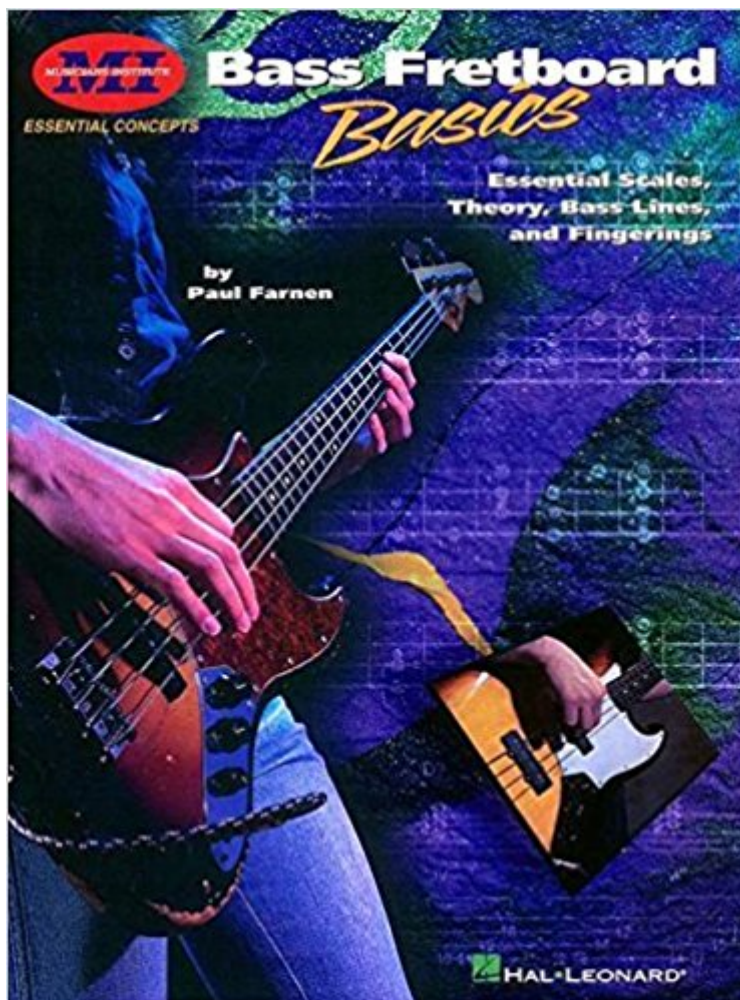


The book was found

Bass Fretboard Basics: Essential Scales, Theory, Bass Lines & Fingerings (Essential Concepts)



Synopsis

(Musicians Institute Press). All you need to know about the bass fretboard, including: scales, intervals, triads, modal patterns, and fundamentals; keys, fingerings, position playing; arpeggios, turnarounds, walking bass lines; horizontal and vertical playing; and more! For all styles of playing!

Book Information

Series: Essential Concepts

Paperback: 88 pages

Publisher: Musicians Institute Press (June 1, 1998)

Language: English

ISBN-10: 0793581958

ISBN-13: 978-0793581955

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 41 customer reviews

Best Sellers Rank: #92,298 in Books (See Top 100 in Books) #4 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars](#) #139

[in Books > Arts & Photography > Music > Instruments > Guitar](#) #755 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

I studied with the author, Paul Farnen, at Musician's Institute in 1981-82. This book captures the essence of his approach to teaching bass in a clear and concise manner, starting with the basics (note names & locations), tuning, scale harmonizations, through analyzing key centers and scale/chordal patterns over specific chord progressions that utilize the entire range of the instrument. One particularly helpful point is the fingering options. Some technique books recommend a set fingering pattern; the author shows several fingering variations for the same pattern. That's especially useful since there's often more than one way to play the same thing. The exercises are easily adapted to real-world playing situations. It's also a great reference for teachers who have a depth of knowledge of harmony & theory. The section on developing walking bass lines is relatively basic (no pun intended) but will start the student on the path with excellent pointers. For a more in-depth and specific study of how to develop walking bass lines I would highly recommend Bob Magnusson's "The Art Of Walking Bass", also by Musician's Institute Press. [The Art of Walking Bass: A Method for Acoustic or Electric Bass](#)

This book, for me, is an additional extension to learning fret board technique and music theory as applied to bass music. I really love this one!!!!

This is quite simply one of the easiest books to follow. Paul Farnen gets you on your way with easy to follow diagrams to better understand the theory of the bass guitar. He has made my learning experience more pleasurable and given me the confidence and knowledge to become a better bassist. I have plenty of books pertaining to bass theory but this book by far is the most comprehensive. My advice, buy this book you won't be sorry.

The scale exercises are well-organized and very helpful. The material on harmony, walking lines, and chord substitution was less useful, as they don't explain enough to learn it, but they are too basic for somebody who already understands them. Overall I am finding this book very useful for the first two-thirds, less so after that.

I've been a bassist for 20+ years, and this is by far one of the best self paced/self learning texts I've ever owned. It is clear and highlights principles for a novice user and is a great practice reminder for a veteran player.

The material is presented clearly. The author starts with a brief synopsis of theory and tuning, and proceeds to the exercises quickly, in both tab and staff. For a guitarist switching to bass, this is an invaluable book. A complete beginner might want to read up on basic theory a little first, but if you spend some time understanding the first few pages, the rest will be clear. I have learned a lot from the Musician's Institute books of which this volume is a part.

Some people are gifted with being able to see patterns and read between the lines of instruction without having to 'read between the lines'. I call them 'cliff note pro's'. If you can't, this book is for you! It explains in complete easy to understand detail everything in the proper order that you need to understand Bass guitar music theory and fretboard mechanics. If you need baby steps at every level and turn, again, this is the book for you! Nothing is left out! It starts at the very beginning (just like the song) and if you can and will WORK through every level in the order it is presented, you will likely become a master of the fretboard!

All aspiring musicians who want to learn the bass guitar, this is the best and least expensive option. The best thing about it is the book is the music foundation, it starts at the basics of music theory and progresses at an excellent rate. I highly recommend this book.

[Download to continue reading...](#)

Bass Fretboard Basics: Essential Scales, Theory, Bass Lines & Fingerings (Essential Concepts) All The Fingerings For Clarinet: All the notes and alternative fingerings for Clarinet from the lowest notes to the super high upper register Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar Scales Handbook: A Step-By-Step, 100-Lesson Guide to Scales, Music Theory, and Fretboard Theory (Book & Videos) (Steeplechase Guitar Instruction) Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Bass Method) More Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs (Hal Leonard Bass Method) Fretboard Theory: Complete Guitar Theory Including Scales, Chords, Progressions, Modes, Song Application and More. Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) A Visual Guide to Scales for Tenor Banjo in CGDA: A Reference Text for Classical, Modal, Blues, Jazz and Exotic Scales (Fingerboard Charts for ... Scales on Stringed Instruments) (Volume 38) Guitar: Fretboard Mastery - An In-Depth Guide to Playing Guitar with Ease, Including Note Memorization, Music Theory for Beginners, Chords, Scales and Technical Exercises (Guitar Mastery Book 2) Walking Bass Guitar Lines: 15 Original Walking Jazz Bass Lines with Audio & Video (Volume 2) Easy Pop Bass Lines: Play the Bass Lines of 20 Pop and Rock Songs Serious Electric Bass: The Bass Player's Complete Guide to Scales and Chords (Contemporary Bass Series) Fretboard Logic SE: The Reasoning Behind the Guitar's Unique Tuning Plus Chords Scales and Arpeggios Complete(2 Volumes) Grooves for Electric Bass: Essential Patterns and Bass Lines for All Styles (Musicians Institute Private Lessons) Essential Chords for Guitar, Mandolin, Ukulele and Banjo: 2nd Ed. Chord Fingering Charts for Major, Minor and Seventh Chords, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales Essential Chords for Guitar, Mandolin, Ukulele and Banjo: Second Edition, Chord Fingering Charts, Keys, Barre Chords, Arpeggio Scales, Moveable Soloing Scales, Blank Chord Boxes and Sheet Music The Jimmy Haslip's Melodic Bass Library: Scales and Modes for the Bass Guitarist Jimmy Haslip's Melodic Bass Library: Scales and Modes for the Bass Guitarist

Contact Us

DMCA

Privacy

FAQ & Help